



Discovering Oil and Cold Wax

Instructor: Julie Snidle

Workshop Dates: July 22-26, 2024

WORKSHOP STUDENTS should bring the following materials for the workshop

*It is recommended that you wait to hear if the workshop is running before you purchase materials. Touchstone will let you know if a workshop is running no later than 2 weeks before the start of the class. Regardless of the outcome of the class, running or not, Touchstone is not responsible for the reimbursement of any materials bought for a workshop.

- 1) Any personal tools you wish to use (Optional)
- 2) Pad (12"x16") Arches Oil Paper
www.dickblick.com
- 3) 16oz Can Gamblin's Cold Wax Medium
www.dickblick.com
- 4) Roll of Painters Tape (1"wide)
- 5) 150ml Tube of White Oil Paint
- 6) 3 Tubes of favorite oil paint colors or R & F Pigment Sticks
- 7) 2 Palette Knives
- 8) Roll of Freezer Paper or a Pad of Palette Paper
- 9) 20+ Nitrile Gloves and Apron/Old Paint Cloths
- 10) 1-2 Soft Rubber Roller/Sprayers 2"-4" wide (Speedball Brand)
- 11) Variety of Mark Making Tools
- 12) Roll Wax Paper
- 13) Notebook/Sketch book
- 14) Reusable Water Bottle

Optional Supplies

- 1) Cheap foam paint roller (kid friendly/disposable)
- 2) Silicone Spreaders/Scrapers

- 3) Stabilo Woodies
- 4) Charcoal and Graphite Pieces
- 5) Art Graf Water Soluble Tailor's Discs
- 6) Stencils
- 7) Attitional Gessobords (Ampersand Brand)
- 8) Thin Collage Papers
- 9) Pizza Box or Similar (To transport work home)

Suggested Reading/Websites

- 1) *Wabi-Sabi Painting with Cold Wax* By Serena Barton
- 2) *Cold Wax Medium* By Rebecca Crowell & Jerry McClaughlin
- 3) [R&F Handmade Paints \(rfpaints.com\)](http://rfpaints.com)
- 4) [Gamblin - Gamblin Artists Colors \(gamblincolors.com\)](http://gamblincolors.com)